

# FIDDLER ON THE ROOF



"A lot of you I have had since the very beginning. Having the ability to have seen your growth and talent over the years is something I will always be thankful for."

It shows how far you have come over three years, and I cannot wait to see the final product."

**Liz Nye, Director**



**A proper home, a quiet home** Brianna Westbarn ('23) is a member of the ensemble in STEM's production of Fiddler on the Roof Jr. and has loved every aspect of the production process. Westbarn took the Theatre courses offered at STEM during her middle school years but decided to audition for the production this year. She describes the show process as "chill and very organized," which helped to eliminate any potential stress while preparing for performances. "Everyone and anyone can audition," said Westbarn. "It's all about not second-guessing yourself. Just go for it and give it your all!"



STEM Students follow the school's tradition by performing in the annual musical.

by Katherine Sterquell

On the last day of winter break, a group of students lined up bearing excited smiles and big eyes upon arriving on the first day of tech rehearsals - an event more stressful than finals but with the same lack of sleep. Over 40 members of the *Fiddler on the Roof* cast and crew sat upon a stage much more daunting than any rehearsal space used. The fearless director sat in the audience with determination in her heart. This would be

STEM's third annual musical and it would be more incredible than before.

The cast and crew were welcomed into the Lone Tree Art Center by friendly staff and immediately got to work with costumes, set pieces, sound, and lighting. Hushed voices filled the lower level as students frantically got into costume and applied heavy makeup, giggling over the messy eyeliner and bright, blushed cheeks. A calm voice from the intercom interrupted the dressing

room antics, calling all cast and crew to the stage. Hurriedly, students bounced up the stairs in a flurry of clumps. It was time to put all those rehearsals onto the big stage. The lights rose up as the sound of a fiddle filled the wings.



**Matchmaker, matchmaker** Veronica Martin ('21) stands hand-in-hand with fellow actresses Maya Thatcher ('26) and Katherine Sterquell ('21) as they sing about wanting to choose their matches. Martin played the lead role of Tzeitel, the eldest of her five sisters and determined to marry a boy of her own instead of her arranged match. "The role of Tzeitel challenged both my vocal and acting abilities," Martin said. "The production was unique and so were the characters. It was one of the first shows where it felt more like a real production versus a school show."