Basically when I would go to the store I would see all these people I went to school with working there. It got me thinking, *while I was at home getting my school work done, they were working.* How were they managing it all? At the time, EVTV mainly addressing other aspects of the impact of COVID-19. My biggest question I had for my classmates who were working was if they were scared working during the pandemic. I wanted to get their point of view of being a student as well as an essential worker. I wanted to highlight them and their experiences, understand, and help other people understand how it felt to be a student and essential worker during the pandemic.

        This was my first ever package that I worked on alone, and to me that meant a lot. It was my first time working on everything by myself- finding the story, conducting the interviews solo, getting the b-roll, writing the script, and editing. Something I really enjoyed was learning how to edit on Premiere Pro for the first time. Before COVID-19, we used to edit everything in Final Cut. But that wasn’t possible remotely, so we had to learn a whole new platform. Now I actually quite enjoy editing on Premiere Pro over Final Cut. Something I struggled with when reporting this story was writing the script. I knew what I wanted to say and how I wanted to piece it together. The problem was I didn’t know how to word it on paper. I struggled with that part, but through working on this story, I got to learn how to do that and improve on that skill.

        I really enjoyed setting up the interviews and meeting up with the interviewees. I prepared by having my questions that I was going to ask them done. Prior to the interview, I sent each person the questions so that they had time to think ahead about what they wanted to say. I also sent them a one page document explaining how to set up their cameras/computers. It was hard because in normal circumstances, we get to set up the space for our interviews and make sure it’s nice and composed with the rule of thirds and a relevant background, but doing interviews remotely, I could send directions, and just hope for the best. One of the people I interviewed was outside, and that one looked the best. You could see the sky behind him, and I didn’t ask him to set up his camera like that. For me that was a win. The first thing I did was get their interviews recorded on Google Meet. From there, I edited them and pieced the interviews together by topic and set that up as a base. From there I proceeded to add the b-roll.

        Something I would improve on the video would be re-editing it and making it not look as laggy. Before I exported it, it was completely fine, but as it was done and I was watching it, it was somehow laggy. I didn’t quite know how to fix it. As a person who is really meticulous, it bothered me, and I tried my absolute best to fix it. The next video will be better for sure. I promise you that, you have start somewhere.

Overall this was a really fun experience for me. I loved sitting down at my computer for over four days editing it. I love meeting up with the interviewees and everything in general. I am as well proud of it because it was something I worked on by myself.  It is a starting point for me and from this video my filmmaking and reporting skills are just going to get better. I’ll make sure of it.