

1. **PUTTING ON A SHOW**, senior William Vaughn performs at an Advanced Acting show. "My biggest obstacles are getting over myself mentally because it can hold me back from making that change that can my craft just that much better" Vaughn said. Vaughn hopes to attend college in Los Angeles for performing arts. *photo by ellie vice* 2. **GETTING READY TO ACT**, junior Maxcy Ross stands onstage. "I love the community that we cultivated in the performing arts" Ross said. Ross said she has met a lot of her friends through theater. *photo by ellie vice* 3. **DRAMATIZING HIS SCENE**, junior Asher Wolf performs at an advanced acting show. "The adrenaline that I feel when I'm performing is a feeling that can't be replicated," Wolf said. Wolf has been participating in theater since age six. *photo by mariana ortega rivera*



4. **SCREAMING AND SHOUTING**, junior Travis Deane performs at the winter Advanced Acting show. "My favorite part is the community and how we are all so friendly with each other" Deane said. Deane is considering a career in performing arts. *photo by ellie vice* 5. **PROJECTING HIS VOICE**, senior Jade Keomanivong sings in the choir alongside her peers. "Being the Student Director, I use a lot of compromise skills to mediate between the directors vision and the teenagers" Keomanivong said. Keomanivong hoped to pursue a career in music production. *photo by ellie vice*



6. **HITTING THE HIGH NOTES**, freshman Andrea Diaz practices for her choir concert. "I joined choir thinking it would be fun and I fell in love with singing." Diaz started singing in sixth grade. *photo by ellie vice*

END OF AN ERA

choir teacher Mr. Martin Jacob retires after 14 years, leaving words of wisdom with his students



senior Tonara Goldsby
"He taught me compassion and to always be nice to people and his energy just rubs off on everyone."



sophomore Brianna Astorga
"He taught me to be myself, as you walk into the choir room he is always smiling and telling his old man jokes."



junior Rachel McMillan
"He has taught me a lot about signing but also about being happy and how to treat people well."

TAKE TWO

performing arts students double up on classes in choir and theater

Between the rehearsals and the performances, theater and choir students had added responsibility and time commitments. For students like senior William Vaughn that dedicated time to both theater and choir, balancing school life and personal life took planning and dedication to manage their time. As a participant in Advanced Acting, Cecilian choir, and Nine Mile Jazz, Vaughn became more aware of planning and managing his time. Performing arts are "A LOT OF COMMITMENT DURING SCHOOL HOURS AND OUTSIDE OF SCHOOL IF YOU'RE IN SHOWS AND PRODUCTIONS" Vaughn said. Vaughn said a performance could take up to three or four months to prepare, with the performance day lasting at least five hours.

To keep performers on track, the directors put together ways to keep students organized. "We have conflict

sheets [which] state what days we might miss for other activities" Vaughn said. Students planned out their weekly activities beforehand to ensure they were at rehearsal when they needed to be. Senior Maya Sonnenfeld, another participant in choir and theater found that planning her weekly activities out helped keep her on track. "SOMETIMES THINGS DO OVERLAP SO WE WILL HAVE REHEARSAL FOR ONE THING AND THEN A CONCERT OR PERFORMANCE FOR ANOTHER RIGHT AFTER" Sonnenfeld said.

Despite the time commitment, Vaughn enjoys being in theater and choir, and even hopes to pursue a college education in performing arts. "REALIZING THAT I MADE A COMMITMENT AND THAT [PERFORMING] IS WHAT I WANT TO DO HELPS ME BALANCE IT". Vaughn hoped to attend a school in Los Angeles for dance and theater.

WHAT'S MY LINE

theater students explain how they memorize lines

write it down

1 "Write it down a bunch, the same thing. rewrite it and take it bit by bit."
- junior Jordan Bryant

record it

2 "Record yourself speaking the lines without the other persons lines and just go over it."
- senior Maya Sonnenfeld

running through

3 "Run over the lines you know and play to your lines during rehearsals its easier if you do blocking with your lines." - sophomore Isaiah Abdul-Ghafur

read them

4 "Read it over and over and just keep practicing it and rehearse out loud."
- sophomore Isaac Sarles

VOICE CONTROL.

WHAT DIFFERENCE DOES IT MAKE?

"[Voice control] gives you better, louder, and more supportive sound."

- freshman Breanna Larson

"It makes singing easier and it helps support the sound and make it go further."

- freshman Allison Ofori

"You want voice control so you can keep in tune and blend with everyone else."

- sophomore Lily Woolcott