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DIVING INTO CLAY Kalin Standerwick (11) works on his most recent ceramic work with great motivation. "It's a big octopus built on the side of a vase... it's probably my best piece I've made, and it was just kind of a lot of fun to make," Standerwick said. Standerwick found the pottery classes ideal for more than the medium. "[Pottery] is a fun way to express yourself. Because the teacher Mrs. Makely is really awesome, she's really inviting and great with literally all the kids. She gets to know them and kind of treats them like family," Standerwick said. **ARTISTIC PONDERING** Ben Donley (12) and Addison Hegge (11) work leisurely on their class projects, thinking about the many artistic options open to them at the school. "Everyone says [Digital Art] is a really good class, so I hope I get to take that. And I actually really like this class, [Drawing and Painting 1]. I'm looking forward to painting now; we haven't done any of that yet," Hegge said. Although Donley liked drawing and painting, his real affinity was for digital art. "I liked digital art the most, because that's kind of what I was into at the time, and I loved doing digital paintings for that class, which I really enjoyed. I just really like doing the digital side of things," Donley said. **TAKING A WHEEL BREAK** Ginger Harrington (11), a Pottery 4 student, works steadily on the wheel. "It's probably one of my favorite classes in the day, it's just a nice relaxing class to separate yourself from all the hecticness of the day," Harrington said. Once in the class, she found the ability to let loose. "I kinda just mess around on the wheel, I really don't do anything specific, I just kind of make whatever I feel like that day," Harrington said.

what the future HOLDS



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RACHEL BLONS (12)
"My plan is to do Metro for two years because I'm not entirely sure what I want to do, and then go to probably SCAD (Savannah College of Art and Design)... I like to design and create, and I would like to have that help me in my venture for helping the world. I'm not really sure entirely how, but I'll figure it out," Blons said.



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PARKER ALBIN (12)
"So I'm going to CSU if I get admitted, I'm waiting on that right now, and the plan would be to get my Bachelor's of Fine Arts in Graphic Design, and then graduate and hopefully get a job as a graphic designer somewhere," Albin said.



photo by mae harmon

GABE D'EMPAIRE (12)
"My art plan, my whole plan, is to look at different colleges and different programs... like the Savannah College of Art and Design, and the School of Visual Arts New York... I want to create some good either comic or TV show, one that's better than all the other TV shows that have come out," D'empaire said.

paint THE STARS

The known and unknown parts of the creative journey

A blank canvas, an empty piece of paper, a crisply sharpened pencil and an unopened bottle of ink. This is where the artist begins, whether it's on a class project for fun or for a lifetime of work. Regardless of the reason for starting, one's art curriculum can play a major role in moving forward throughout the creative journey.

Ben Donley (12), found that taking art classes opened up his mind to how much of a presence art had in daily life. "I think that art is super important; it affects everybody on a daily basis. It's what we use a lot to express ourselves as human beings... I think everybody can in some way relate to it and connect to it," Donley

said.

Addison Hegge (11), found that art classes were accessible to all students. "I feel like art is inclusive... it doesn't matter if you're good at it or bad at it... it's all different, it's just based on everybody together. It's what you want," Hegge said.

In a different part of the art department, Emma Stutte (11), was experienced with digital art classes, and also had Drawing and Painting 2 under her belt. Stutte found that high school art classes were a great step out of the traditional classroom setting. "It allows people to get into a creative space other than their academic one, and it allows them to let go a little bit, and have fun, and not be so focused on [school]," Stutte said.

But does one need gained artistic skill to be able to step out of the serious world of academics? Based on Stutte's experience in her Drawing and Painting 1 class, that was not the case.

"When I took Drawing and Painting 1, I didn't know a lot about what I was doing, so it was really inclusive of people who had never done art stuff before, and it was very inclusive of all levels of art and where people were at," Stutte said.

Even though not every student who took the average high school art class went into a creative career, there were a few who found the inspiration to head in that direction.

"There's a lot of careers that are connected with digital art... everything from architecture to clothes, it's all art," Hegge said, reminding us of how even without an artistic direction in life, art was constantly present around us.

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creative CREW

With many different levels of art skill, coming together after school to get creative was what the members of Art Club did best. While they were constantly being challenged artistically with new constructive projects every week, common ground between the club members was constantly being found. "I think the synchronization of everybody working on one thing together, brings everybody together," Annabeth Meaney (12) said. Regardless of one's artistic level, the members of Art Club were able to come together to realize their creativity as one.

Annabeth Meaney (12), Kate Archer (12), Ben Donley (12)



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