# big fish || | oo

### THEATER PRESENTS THE TALE OF EDWARD BLOOM IN 'BIG FISH'

EPIC ADVENTURES Filled with heart, drama, and musical numbers, theater's spring musical, 'Big Fish,' brought some to tears and fits of uncontrollable laughter. Being more comedic, 'Big Fish' differed from theater's past productions. "I enjoyed being a "Red, White and True" singer because the number was so entertaining and over the top. Even though Big Fish was a comedy, I had the same amount of fun if not more," Meghan Sellers (11) said.

With every production they present, cast members hope to present a message that can be remembered even after the curtain closes. "I tried to internalize the message as much as possible: life is short and it's always good to live with more intention. As Joseph Campbell said, it's about "following your bliss," and I think that's a beautiful message anyone can take home and apply to their life," lead Connor Greenwell (12) said.





FIGHT THE DRAGONS "(My favorite part of this show was) getting to know all the people. I learned a lot and just nad a great time," Bo Brown (10) said.

**BEWITCHING** "I tried to make everyone feel welcomed in the department know that they have an important role in the cast," Andrea Camacho ernandez (12) said. PHOTO BY Z. LYNCH



## profiles get to know the cast

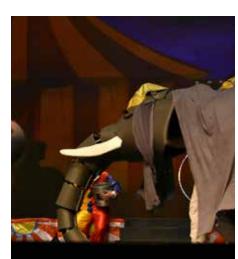
ms his final act in the theater program. ""I wanted to portray the emotic ney that Will endures to reach reconciliation with Edward by the time of hi ath. My hope was that doing so would convey the emotional labor we car ourselves under," Rountree said. MOTO BY J. BRESSLER

THE SHOW MUST GO ON Holding the key to the city, Jordan Shykind (11) perfo as Josephine during the musical on March 9. Two weeks prior, Shykind had a car accident resulting in a severe back injury. "It was frustrating but the cast, crew, pit, and directors were all patient and understanding. I never would have been able to do it without their faith in me," Shykind said. PHOTO BY J. BRESSER









## backstage Behind the scenes

ON CUE Before a scene, Erin Cederberg (11) places a prop during the 'Big Fish' production March 9. "My favorite part of Big Fish was getting to be on run crew and being able to see the show come together from the very first day up until the last show night," Cederberg

PHOTO RY M RALLARD

MEET THE CREW During show week March 7-9, the ladies of Tech Crew are all smiles."All the of the friends I made who are both actors and techies and all of the fun memories I've made have been the most rewarding part of being in theater." Kaitee Weirich (9) said. With this show finishing out her first year. Weirich was part of the Costumes and Props sub

PHOTO COURTESY OF M. WHITAKER

LIFE IS A CIRCUS In the spring production of Big Fish' on March 7, 8 and 9, Edward Bloom finds himself in a circus fitted with trapeze artists, a magician, and an elephant thanks to Costumes Crew. "Something people might know about my role is that it's a lot harder and more tedious than it looks," Makenna Schweigerdt (9) said.

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