

YOU BUILD

CAST AND CREW PUT IN WORK IN PREPARATION FOR OPENING NIGHT OF NEWSIES

1. DUES DUEL

As a part of the theater program, AJ Ruder '21 and Noah Peterson '21 fake duel during a production of "Child's Play" put on at Redstone Elementary Feb. 20. "In this program, I get to experience a lot of new things and get to do a variety of things, as well as act and work with new people," Peterson said.

PHOTO: M. BROWN

2. DRILLS FOR THRILLS

In order to construct the main set for the production of "Newsies," Daxton Garner '20 and DJ Crawford '19 drill a nail into a piece of wood to build legs for turntables in the auditorium, Feb. 7. As the tech director of the spring musical, Garner was responsible for assigning jobs as well as repairing items that broke throughout rehearsals; the construction of the set took more than a month to complete. "I was here, on weekdays, for around two hours day. Then on weekends, it would be from around 9-12. But, I'd say, in total, I've worked around 100 hours," Garner said.

PHOTO: M. BROWN

3. PROP PREPARATION

As a crew member, Tyler Stahl builds a prop for the musical "Newsies" in the parking lot in preparation for opening night Feb. 7. "In this musical, I'm in light crew and after everything is built and finished then you can do the part in tech that you signed up for. Usually you learn something new each year that you do it," Stahl said.

PHOTO: M. BROWN

4. FEELS GOOD TO BE KING

As a member of the "Newsies" cast, Makayla Franklin '19 prepares to rehearse the song "King of New York," as one of the main dancers of the musical, in the auditorium, Feb. 7. "[This song is] when we're supposed to be excited and ready for the strike because we had just gotten on the front page of the newspapers," said Franklin.

PHOTO: M. BROWN

5. PRETEND PRINCE CHARMING

At Buffalo Ridge Elementary School Colin Johnson '21 and Kayla Bruce '20 preform for little kids Feb. 13. As a class assignment, Theatre Three puts on a children's play for feeder schools to experience a different type of acting. "For the first show I had to improv a scene because Liam Cooke '21 who is Price Charming couldn't be there, so I had to go on. It was really fun, but stressful just because it wasn't in the script," Johnson said.

PHOTO: M. BROWN

6. PAINTING POLITICS

During the initial rehearsals of Newsies, Brittlyn Stibley '20 paints a political cartoon, Feb. 11, depicting a message pertinent to the antagonist, Mr. Pulitzer, and his relationship with the Newsies. The painting took Stibley four days to complete in two hour intervals. "I had to use black wall paint, and it was the most difficult thing I have ever done in my life. It was so hard because it doesn't blend at all and [the paint was] super thick; not to mention the brushes were terrible," Stibley said.

PHOTO: M. BROWN



WE SING IT

CHOIR DELIVERS VALENTINES SERENADES



Women's Chorus Member Kira Hartz '20, walks down the main hallway to deliver a "Singing Valentine" Feb. 14. All the profits of the Valentine's messages were donated to English teacher Jennifer Hartmann this year. "Our high school [is the] only one that [does singing valentines] besides Castle View, and so many people actually participate which makes it that much more fun and unique," Hartz said.

PHOTO: I. CHAVEZ



After an entire day of delivering singing messages, Sherrie Cao '20 and Women's Chorus pose for a group photo in their Valentine's themed costumes Feb. 14. The students involved in the program miss most of school on Valentine's Day to deliver their serenades. "I really love bringing the love to everyone on Valentines Day. Some people get embarrassed and sometimes people don't get enough love so it's really nice to spread it around," Cao said.

PHOTO: I. CHAVEZ



"I'VE BEEN IN CHOIR FOR FOUR YEARS AND IT'S REALLY FUN. YOU GET TO MEET A BUNCH OF DIFFERENT PEOPLE AND IT'S A GREAT FAMILY TO BE A PART OF." HUNTER KIRKPATRICK '19

PHOTO: I. CHAVEZ

NEWSIES NUMBERS

THE STATS OF THE SPRING MUSICAL

100 HOURS

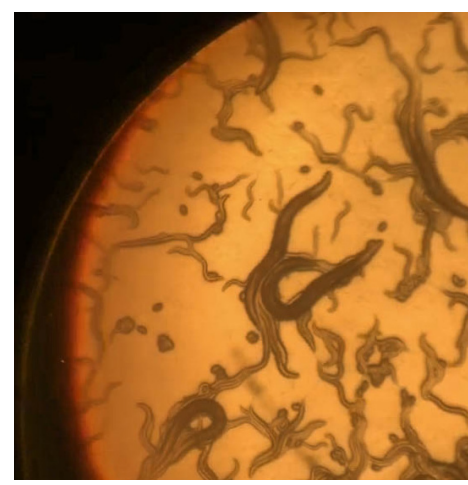
"We start with two hours a day; as of Valentine's Day we were all spending three hours a day not counting the dancers who stayed an extra three hours once a week plus three hours every Saturday. The last days of rehearsal, we spend between three and a half to six hours, depending on whether it's a school night. On Saturday the 23rd, we are here nine hours," Cindy Baker, Theater Director, said.

62 ACTORS

"I think we have around 50ish crew members all split up into sound, props, lights, and costumes. But for the first few weeks, everyone is in construction because you can't really do anything else until most of the set is built. But, there are around 60 actors in total," Daxton Garner '20 said.

\$17K PRODUCTION

"It depends on the musical. Cheaper ones like Fiddler on the Roof cost around \$9,000. Damn Yankees and Legally Blonde cost more like \$13,000. This one costs \$17,000; Beauty and the Beast was around the same cost," Cindy Baker said.



BIOTECH BRAINS

Biotech student Charlie LeMieux '21 operates a microscope with his partner Sriya Surapaneni '21 during an in-class lab Feb. 7. In the experiment, students were working with microscopic worms, *Caenorhabditis elegans*, in attempt to trigger RNAi pathways within the genes. Within the lab, students were able to use Nobel Peace Prize esteemed technology. "Basically what [RNAi] does is turn off or silence certain genes/production of proteins in the worms. The types of genes we turned off pertained to neurological activity (they don't have brains, but they have about two neurons), growth, and skin sensitivity," LeMieux said.

PHOTO: I. CHAVEZ

YOU TALK

"TAKING THE CLASS [BIOTECH] HAS ALLOWED ME TO GROW THAT PASSION [FOR SCIENCE], AND SOLIDIFY MY CAREER INTEREST."

CHARLIE LEMIEUX '21

WE LISTEN

I FEEL LIKE I'M REALLY A PART OF THE COMMUNITY. WHENEVER I GO TO EVENTS OR SPORT EVENTS I ALWAYS HAVE A FUN TIME DOING CHANTS AND SUPPORTING MY CLASSMATES. NO MATTER WHAT CLASS THEY ARE. DESPITE THE AGE DIFFERENCES AT CANYON I STILL ALWAYS FEEL LIKE A JAG, AND CAN RESPECT MY PEERS IN AND OUTSIDE OF SCHOOL." | NICK CHANDLER '22

SPREAD BY: BELLA WHEELER