

NO SCRIPT NEEDED

Improv. Club actors take to the stage armed with their imaginations rather than a script.

Yes, and I also have a pet peacock!" A group of theater enthusiasts spends time after school using their imaginations to react quickly to the people and objects around them - taking the audience for a ride as stories twist and turn based on the actors' preference.

"Improv. allows me to escape my tendency to over think. It forces me to think fast and listen to my gut. I love how exciting and funny it can be too," Wesley Ferguson '19 said.

When actors have scripts, the words and descriptions provide information about who the

say and how to feel.

"Having a script is like having a crutch and when you don't have the crutch you can run wild; you just have to try stuff and whatever works, works," Genevieve Miskines '22 said.

Improv. Club is a safe place for the students involved, and it means more to them than what others may see on the surface.

"Improv. means a lot to me because it's a place where I can be myself 100 percent and take risks. I have a deep love for comedy and this is the best way to channel that energy," Kavya Schillfarth '20 said.



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Photo by: Nicolas Alvarez



Photo by: Madeline Robinson

the big CONCERT

On Mar. 7, orchestra performed in a concert that featured new soloists and music pieces.

"This concert was different from the others in the way that I had to perform a solo and be a leader in the violin section. It was a lot of anticipation and it led to a great performance," Abigail Hutchings '20 said.

"This concert was special because we had two of our three players that participated in all state perform their own solo piece. The concert itself was a little rough but I feel like we all had fun and really enjoyed the moment and the experience with playing those songs along with a couple professional musicians," Gavin Geddes '20 said.

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Photo by: Alissa Wilde



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1. EVERYDAY ACTING: Pointing upwards, Wesley Ferguson '19 and Myranda Reilly '21 participate in their club's event. They often practiced acting out different scenarios. "I feel like I lose myself when I perform improv," Ferguson said. **2. WITH GESTURES:** Acting out a scene, Myranda Reilly '21 uses her hands. Her time on stage helped make her a better actor. "Improv is kind of a way to let go of everything and just kind of word vomit into a scene," Reilly said. **3. WITH THE FLOW:** On stage, Ferguson acts out a solo scene. In improv theatre, the acting was done without a script. "Improv. has definitely helped me become more vocal and also more comfortable in my body," Ferguson said. **4. ALL PRACTICE:** Ryan Goodman '19 does a scene in front of the club. He was an actor outside of the club as well. "Improv. is different in the way that it is completely on the spot," Goodman said.



Photo by: Lewis French



Photo by: Lewis French

THINKING creatively

The creative writing club works to change the way they communicate.

How has creative writing helped with your writing?

"It's really helped me be able to explain on essays and get the point across to what I'm trying to say. Mr. [Michael] Schneider really helps to push you to being able to explain really well," Katherine Knuesel '22 said.

How is creative writing different from a normal essay that you would write in class?

"We focus on developing our own personal ideas and building up off our own concepts, our own passions. For example, someone who likes poetry will focus developing their poetry whereas having an assigned topic that you don't particularly care about," Morgan Knuesel '19 said.



Photo by: Lewis French



Photo by: Alissa Wilde

SEAN HARRIS
"Without God, I would be half the player I am now, on the court and off the court. I would probably stink at basketball if I didn't believe what I do," Sean Harris '22 said.



Photo by: Alissa Wilde

CONNOR SHUMATE
"The club helps me attach the God piece and the athletic piece together," Connor Shumate '21 said.

PLAYING FOR HIM

Members of the Fellowship of Christian Athletes club share how this group impacts them.

pictured: Sierra Paul '22, Ashton Paul '19