DANCING FOK





ALL THIS LOV Michelle Perlis '22 performs a solo in the Winter Dance Show POTENTIAL Autumn Robbins '20 puts in all her effort into the beautiful aroup dance HOLD ON Hannah Bouquet '20 dedicates a dance to her dad with her whole team

Bouquet explains the feeling she experienced when she almost lost her father



our gowns

symbolizing him

going home."

-Hannah

Bouquet '20

Bouquet '20 created a moving dance routine preformed by her and her team as a

tribute to her father, who almost lost his life in an UTV accident. His injuries were severe, "He popped and artery, cracked his scalp, and lost 80% of use in his hand," said Bouquet.

This dance meant everything to her because she wanted to preform it for him as a gift. "I wanted to make this dance as a

gift to him because he is so strong and amazing and he deserves it." The dance was not only powerful but extremely emotional for Hannah, her

family, and the audience. The group danced to the song "Hold On" which helped Bouquet with her message to her dad. "We took off

"It is about the scary moments that myself and my family went thought between the time we got the call saying that my dad had been lifted from Flight for Life to the hospital," Bouquet said. Her goal was to "portray the moment we didn't know what was going on and how you realize how much someone means to you when you don't get to say goodbye."

Bouquet shared her experience in an artistic way through her ability to express emotions in the choreography.

Coverage and photos by Madison Bettinger and Sophia Lord



Merchant of Venice actresses Hallada and

Palmer discuss the highs and lows of the play



"It was unbelievably stressful, because it was Shakespeare. My hardest struggle was memorization, but it was really challenging and I enjoyed it because I grew a lot as an actress. I kind of played whatever Portia was plaving. I was like my own person but because I was a servant. I just did whatever she did. There was a lot of judgement and love."

-Loren Palmer '19

"It's about the struggles of being different in a society where people don't like different people. It is also about Shylock who is Jewish and deals with a lot of rude people from his society that don't like Jewish people. I had to portray an egotistical prince so that was really hard to do, but when the main character denied him I had to be really hurt and so that was really fun because the character was really funny so I got to play with that." -Kylee Hallada '19

Coverage by Sophia Lord and Maddie Bettinger, photos courtesy of Hannah Echeverio



own way



sessions and study with friends that have the same classes as me." -Danielle Lewis 20

"I go to study

Coverage and photos by Sophia Lord

WINTER • DESIGNED BY: SOPHIA LORD AND MADDIE BETTINGER

December MAGIC

Staff and students share what they did for fun over the winter season

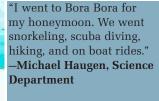




"I really liked exploring the city on my morning runs and came across a old cemetery n New Orleans and that was super mega cool." -Denine Arnold, Social Studies Department

'We have a 22-foot tall Christmas tree we build out of PVC pipes and metal poles It's over 13,000 lights that change colors." -Carley Capra '20









I have been ice skating for around seven years, but I had to recently quit because of injuries and other physical and mental health things." -Elyjah Turmenne '21

It was really fun to go sledding, cause the hills were big and I was with all my friends and it was something fun to do." -Kayley Kubat '21

Coverage by Sophia Lord And Maddie Bettinger, photos courtesy of Arnold, Capra, Haugen, Turmenne, and Kubat

Lee, Lewis, and Mielke describe how they all prepare for finals in their



"I start preparing at the beginning of the school vear. I review my notes every night and I stay super organized. I feel really confident and already prepared.' -Emma-Lee McCurcheon '22



"Usually teachers give you stuff to study with the last week. I usually use that over the weekend to study." -Claire Mielke '19

