

more than
meets the **I**



Julianne Halstrom
(21)

Dying Skid Row was probably my favorite part because it was a more powerful song. Near the end, there was a sense of unity because of the harmonies.



Lillian Brinkman
(20)

I generally wouldn't have gotten to become friends with the people that are on the cast. The opportunity to make friendships with those people was really cool.



Kara Wille
(19)

I did the opening narration, and I was a customer at one point. I was ensemble so I played different parts throughout the show and I also did lighting design.

Little Shop of Horrors

creating **HARMONY**



Morgan Johnson
(20)

I think my favorite part was working with Stella and Nicole. We had a really fun time together. The harmonies were definitely hard and we worked really hard towards that. It was really cool to see it pay off in the end.



Nicole Renaud
(20)

This part was probably one of the hardest parts that I've ever done singing wise because three part harmonies are super hard to do and they're super hard to work with. So, that was really a great experience.



Stella Martin
(20)

It was really cool to see how we would all blend together and create all these really pretty musical moments that was just the three of us. We had to work so closely together because we were always on stage together.

oh the new changes to a classic show **HORROR**

Starting April 21 and going through April 23, the Conifer Theater Company put on a production of Little Shop of Horrors. Some changes were made to the show to make it stand out. There was still a carnivorous plant owned by main character Seymour, played by Chase Conlin ('19). He named it Audrey II, after his love interest Audrey, played by Avery Rima ('19). The main difference was the way Audrey II was played. Audrey II was scripted to be played backstage but Judith Thurman ('20), who played Audrey II suggesting forgoing the norm and playing Audrey II on stage to create a greater presence while still maintaining the same dynamic. "We didn't want Audrey II to be like interacting

with the other characters because that would take away from the puppet so I acted the subconscious," Thurman said. Behind the scenes the students from the music program assisted with playing the underscore. There were difficult musical numbers, both vocally and instrumentally, throughout the show. "We had a lot of really strong singers and we really needed to. Some of the music is very difficult. Not only because of things like high notes but because of the harmonies. Our band did a very good job of playing the underscores," Conlin said. The production of Little Shop of Horrors was nominated for the Bobby G Awards, a way to get recognized throughout Colorado. *copy by L. ainsworth*



FAME AND HEROISM After reading how much money he could make from the fame of Audrey II, Seymour Kreiborn, played by Chase Conlin ('19), is astounded and considers his options. Conlin played Seymour, owner of the man-eating plant Audrey II, and unlikely hero of the story. "It was an interesting role because it's nothing like anything I've played throughout high school but I felt very comfortable in it. It was one of my favorite roles I've ever done because I wasn't trying to be a macho man. I felt very comfortable going into it," Conlin said. *photo by L. ainsworth*

FEED ME Contrary to how the role is commonly played, Judith Thurman ('20) plays the part of Audrey II, the carnivorous plant owned by Seymour, on stage. Audrey II was traditionally played by a male backstage but after getting the part, Thurman suggested changing the role so she was on stage acting as Audrey II's subconscious. "We all wanted the Bobby G nominations so I thought that making the change would give us more of an opportunity to stick out. I told my director



and I was like 'I think this could be really cool and it could give the show that extra edge,'" Thurman said. *photo by L. ainsworth* **IN THE MOUTH OF THE BEAST** Plant vines Kara Wille ('19) and Milena Lewis ('21) feed Audrey II its next victim. As plant vines, they were responsible for assisting the Audrey II plant in killing its victims. "It was interesting because we had to have a plant call before every show and every rehearsal to figure out how to kill people. We would basically just lift them up and slide them down the tongue," Lewis said. *photo by L. ainsworth* **THE GRASS IS GREENER** After hearing about the disappearance of her boyfriend, Audrey, played by Avery Rima ('19) reveals her feelings for Seymour. Rima played the lead female role which had multiple singing parts, each showing different sides of her character. "In the actual show, Somewhere That's Green was my favorite part to do because I just felt like it showed such a vulnerable side of my character," Rima said. *photo by L. ainsworth* **I AM YOUR DENTIST** Center stage, Jacobus Oudakker ('20) asserts the dominance of his role. The role of Orin Scrivello, the abusive dentist, was different than any roles Oudakker had previously played. "It sounds a little weird but I also really liked being abusive because usually in shows I'm just giggly and happy go lucky. In this role, I could be serious which is different than usual," Oudakker said. *photo by L. ainsworth* **KEEP HIM CLOSE** While Seymour is talking about the fame he could gain from Audrey II, Mr. Mushnik, played by Ian Booth ('21), decides to keep Seymour close to him by adopting him. Booth played Mr. Mushnik who was one of Audrey II's victims and the owner of the flower shop where Seymour worked. *photo by L. ainsworth*



Little Shop of Horrors