



**1. SMILING WITH HER FRIENDS** Soph. Cierra Mackanos, poses for a photo at the so-erik, photo courtesy of mackanos  
**2. EMBRACING SCHOOL SPIRIT** Soph. Cierra Mackanos, dresses up for homecoming, photo courtesy of mackanos  
**3. AFTER A BAND COMPETITION** Soph. Cierra Mackanos, takes a few pictures with her friends, photo courtesy of mackanos



CEIRRA  
MACKANOS

PAGE BY wilkes & taylor

**HOW LONG HAVE YOU BEEN A PART OF THE MUSICAL COMMUNITY?**

I started playing piano when I was four and that was when I was first involved in the musical community, I then stopped four years later and began band in 5th grade.

**WHAT GOT YOU INTEREST INTO BEING A DRUM MAJOR?**

When I joined marching band I was so inspired by the former Drum Major and flute section leader by their patience, passion, and support for the band and that's when I knew that I wanted to carry on that same love and support for my band mates to help us improve as an ensemble

**WHY DID YOU DECIDE TO TRY OUT FOR DRUM MAJOR?**

I decided to try out for Drum Major because I want to be their support and help the band. I want to help inspire new members and build the same passion for the activity as my former leaders had. And of course conducting as well!

**WHAT INSTRUMENTS DO YOU PLAY? DO YOU HAVE A FAVORITE?**

I primarily play the flute, but I am also picking up trombone and playing it in jazz band. My favorite is the flute because there is something special about it, I've wanted to play the flute since I was around three years old and when I finally got the opportunity to it just felt natural.

**WHAT WAS THE DIFFICULT THING ABOUT BECOMING A DRUM MAJOR IN YOUR SOPHMORE**

The most difficult part was not having as much experience and knowledge about leadership in the band as my peers as I had only marched for one year.

**WHY DID YOU DECIDE TO START PLAYING A MUSICAL INSTRUMENT?**

I was inspired to start playing an instrument by watching baby Einstein and the Little Einstein, those shows created my love for classical music.