

1. SCREAM IT LIKE YA MEAN IT. Uma Henson, played by Jane Dangerfield (11), shows her terrible singing techniques . Her character was auditioning for the role of Juliet. Dangerfield had a hard time keeping a straight face while acting. "I know I started laughing on stage with one of my characters but it kind of added to the comedy," Dangerfield said. 2. IT'S ALL IN YOUR **HEAD.** It may have been his first high school play, but Jack Wood (9) was well prepared to step on stage. "I've done plays before, but if I do ever end up getting nervous, I'll just walk around and focus on my breathing in and out," Wood said, "I will look through my lines and say them as passionately as I can, just envision what I'm going to be doing on stage, and envision who this person really is who I'm playing, and just try to get into their own mindset." 3. CRUSHIN' IT. Ashton Brown (11) leans to his cast mate Eliza Tignor (12). Brown portrayed a nervous Casting Director through his aracter, Roger who casted the actors while also

attempting to win over a girl. "It was actually kind of hard because my character was kind of nervous, around girls in particular, just kind of unsure and uncaring about some things and I'm the opposite in some ways so it was kind of hard to figure out, it took me a bit, but it ended out working out," Brown said 4. FOR THE LOVE OF THE **CROWD.** Laughter rippled around the stands as Haven Cordova (10) preforms for the audience in the Longmont Theatre. "The play went really well and was so much fun to be apart of. We did really well in getting the audience to laugh and have a good time." 5. DRESS TO IMPRESS. Tara Foote (12) combs her hair in preparation for her roles. "I played three different characters, my first one was a rich girl so I just kind of dressed nicely with heels. My second one was a dancer so I came out in a leotard and jazz shoes. My last one was a rebel so I came out dressed like I was a rocker." Foote's different characters and clothing changes added humor to the scenes she was in.

## WE'RE **BUSINESS** High school of Business students take a field trip to Scheels

**Sporting Goods** 



emphis Thomas (11) We went to Scheels to learn bout how they market and why they are such a iccessful company. Being here really made me want o start my own business.

maybe a flying school."



Julio Nunez (11) "This was my first time going to Scheels] and I thought was huge. They are such a ccessful business because they really do market a lot and help out their community with fundraisers."

## PASS SET.

Volleyball made it to the semi-final match of the state tournament finishing their season with a record of 23-6

FIRST GAME against Berthoud. "It opened our eyes to show that we are just as good of a team as they are and we can do whatever we want if we believe we can. It was also amazing how much respect it gained us because everyone can admit it was amazing to take a set from them," Ellen Goodwin (12) said.











## GET<sub>YOUR</sub> HEAD GAME

Freshman and Sophomore boys show what they got during



o get prepared for ryouts it's to show he coaches what ou got and maybe get a spot before youts basically and show that you vant to be part of the team," Eddie Kurjak (10) said.





annual Fall Play

tors often prepare for auditions by polishing and perfecting the role they want, but this year the drama club members were auditioning to play... bad actors?

Yes, this year, the fall play would be moving away from the traditional drama performance and would put on a comedy called "Bad Audition by Bad Actors". "I think having a balance between comedies and dramas is really good because you get a taste of everything," Annika Olson (10) said.

Because this was the first comedy for many members of the drama club, they had to practice different activities that kept them from laughing during scenes when they were behind stage or acting themselves "We had to play a lot of theater games," Naima Kurjak (12) said, "There was one scene in the play that no one could keep a straight face for, so we played this game called 'Honey, if you love me. The goal is to not laugh when the person asks it. It was a really fun way to train everyone to keep a straight face."

Not only did the cast have to adjust to the genre, they also had to adjust to the structure of the play. This play only had two characters that were on the stage the entire time, so only two leads. Each minor character only had one scene and usually by themselves, so only three to four people had to come in everyday for rehearsal," Sam Findley (11) said.

State Volleybal

Proof

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41

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