

We are the GUYS AND DOLLS

drama performs the musical 'guys and dolls' with a few director creative moments



EXUSE ME. Giving sass to Sky Masterson, played by Ryker Chavez '19, Sarah Brown, played by Grace Eisenach '19, explains why she won't go to dinner with him. "Ryker and I never really talked behind the scenes, but we were both really good about being our characters together on stage," Eisenach said. "My favorite scene was the mission scene because I get to be sassy but professional at the same time and also dream about my future husband." *photo by b. wadsworth*

are very cool about it. We do it for the experience of the show," Ferrell said. *photo by a. sianis*

SING FOR THE CROWD. Benny Southstreet, played by Robert Epema '19, sings "Guys and Dolls" in Act One as Rusty Charlie, played by Silas Vazquez '22 stands listening. "This role gave me the opportunity to showcase my voice and dancing," Epema said. *photo by b. wadsworth*

LET'S PLAY A GAME. Lunging across the stage, Big Jule, played by Logan Flanagan '22, breaks into song while the guys talk to Lt. Brannigan. "My favorite part of the musical was the bows because I get to hear what people thought of the show from all of the cheers. I loved playing Big Jule because it also allowed me to meet people as well," Flanagan said. *photo by b. wadsworth*

THE WEDDING SCENE Traditionally, the end of the musical, "Guys and Dolls," closes with a sneeze from Nathan Detroit. Jane Archuleta, the musical director, decided to extend the play adding on "the happy ending." The "Happy Ending" was a song that celebrated the marriage of Nathan Detroit and Miss Adelaide.

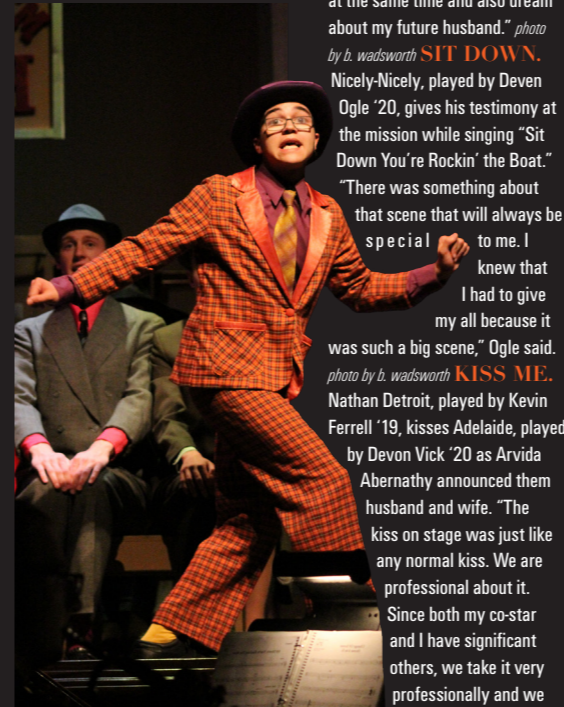
out as the wedding party, and then we had Adelaide put on her wedding veil. It was also a really good moment for Trae Epema '19 to showcase his voice. We had him sing part of the song solo and then the group joined in. Traditionally the whole group sings the chorus, does a pose, and then they are done," Archuleta said.

Brown, who was little tipsy, got in a fight. Typically the scene encompassed a jazz dance number, but with the help of choreographer, Lindsey Solano, Archuleta was able to alter the scene.

together, trying not to have long scene changes, and the dance allowed us to do that," Archuleta said.

THIRD TIME'S A CHARM This was Archuleta's third time directing this musical. She said that this "third time was a charm."

"I always said I would never do a play three times. I would only do it twice. This has been a really awesome thing to challenge ourselves as it is always hard to re-cast a show. These kids really rose to the challenge and they all were able to surpass it," Archuleta said.



SIT DOWN. Nicely-Nicely, played by Deven Ogle '20, gives his testimony at the mission while singing "Sit Down You're Rockin' the Boat." "There was something about that scene that will always be special to me. I knew that I had to give my all because it was such a big scene," Ogle said. *photo by b. wadsworth*

KISS ME. Nathan Detroit, played by Kevin Ferrell '19, kisses Adelaide, played by Devon Vick '20 as Arvida Abernathy announced their husband and wife. "The kiss on stage was just like any normal kiss. We are professional about it. Since both my co-star and I have significant others, we take it very professionally and we

"We decided in the last moment to do something not a lot of people do very often. The band played the song once so that everyone could move around and get ready for the dance. We first had the Hot Box girls come

HAVANA SCENE The Havana scene started with Sarah

"The Havana scene is really long. It is a nine minute song that traditionally has a lot of Latin dances in it. Both other times I have done it we have had a choreographed number with actual dancers, and we decided this time we wanted it to be more fluent. Solano and I did it together which was also something new. We put our two visions

“ I really enjoyed dancing AND BEING A HOT BOX GIRL. It gave me the opportunity to DO A LOT OF DANCING. I loved all the five costumes that I wore. It was fun to play dress up and get all dolled up, THOUGH THE PIECES WERE HARD TO GET ON SOMETIMES.

We all looked good, especially since all eight of the hot box girls matched.

” *photo by a. sianis*
Aimee Zirker '20



We help behind the SCENES

band, lighting members share musical roles

BAND Ariel Van Steinburg '20



ROLE IN THE MUSICAL "I played the flute for the orchestra. I feel like I have gained more learning toward sheet music by being a part of the pit. I learned other techniques that will also help me as I continue to try to become an even stronger musician and person."

LIGHTING Adam Kingsley '20
Caitlynn Dickson '20



ROLE IN THE MUSICAL "For lighting our main focus is spotlights. We have to make sure that they are on the cast members in specific parts of the musical. We had a lot of different lighting styles for the musical which was difficult but manageable," Kingsley said.

i help do hair and MAKEUP

members of the musical help out by doing each other's hair and make-up

Cast members like Lucy Langlang '20 and Kaylee Garcia '19 took on the role of doing fellow castmates hair and makeup. "I do a lot of the girls' makeup and make sure everything is done. We have to be fast but it needs to look professional. Everyone has to be done and ready to go before I get in my costume for the show," Garcia said.



what do you contribute to the show?

GUYS AND DOLLS
band and lighting, hair and makeup
page by j. bishop & a. sianis' group