



SENIOR GEORGE BRUNER PREPARES FOR LIFE IN THE BIG APPLE BY AUDITIONING FOR THE NEW YORK CONSERVATORY FOR DRAMATIC ARTS

BY ABBY GEISER AND SRIJITA GHOSHAL

GEORGE BRUNER

or decades, Los Angeles has been held as the pinnacle of cinematography, but for senior George Bruner New York is the center of cinematographic culture and design. According to Bruner, the New York Conservatory for Dramatic Arts (NYCDA) program offers opportunities that guide students in shaping their craft.

"Through this program, I'll get a chance to audition for film work (movies, TV, etc.) to gain experience, and from there I can start a career," Bruner said.

Though Los Angeles has many intriguing aspects, Bruner finds himself entranced with the unique aspects of New York's theater and acting

"I plan on staying in New York after going through NYCDA's two-year film program. It's the best fit for me, personally, and it would be easier to find auditions while in the city, rather than move around to find work," Bruner said.

Stylistically, Bruner feels that he fits in with New York and the opportunities that it provides for aspiring actors.

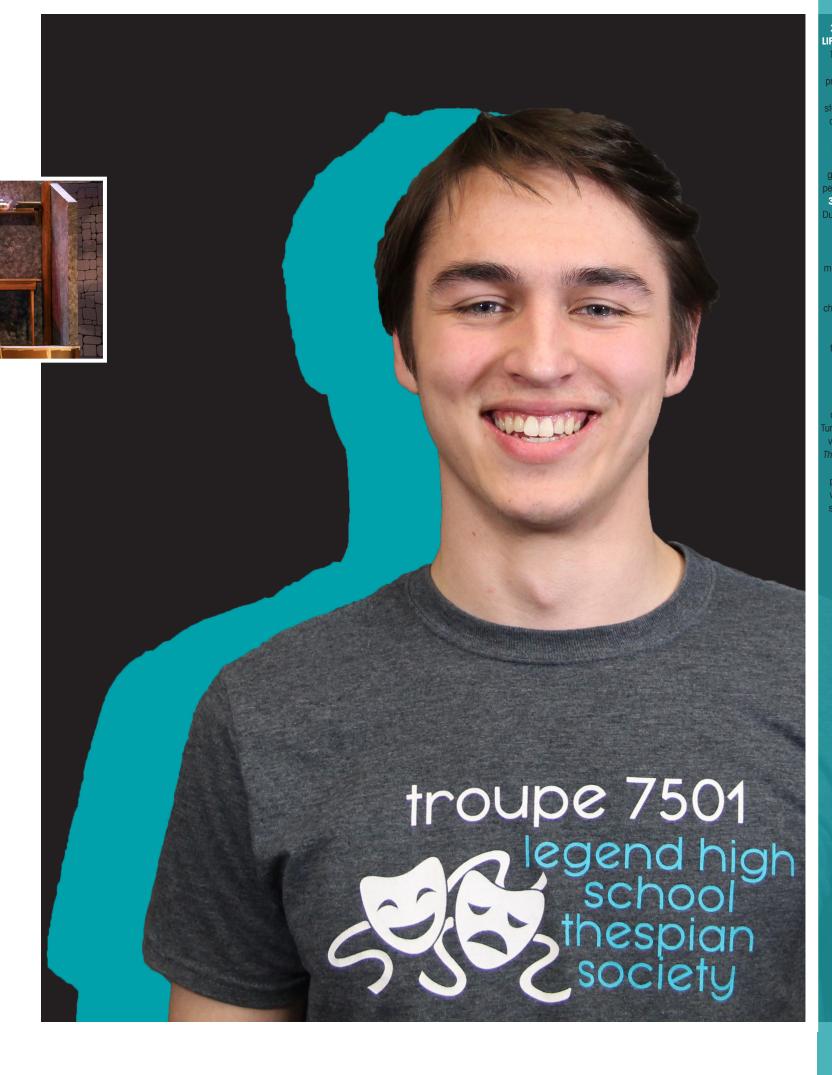
"Since I started acting here, my acting style has grown to mostly film. I liked adjusting to the stage, but in the end, film acting seemed like the best fit for me," Bruner said.

When asked about who has motivated him the most, Bruner describes his mother and his theater instructors as his biggest influences.

"My mom has been the biggest driving force in my acting career by always encouraging me to do my best and helping get past obstacles that I face every day," Bruner said.

Bruner's day-to-day life in New York will be centered around the acting process.

"I'm looking to find the perfect fit and style in all aspects of my life, and the New York Conservatory for Dramatic Arts is going to be perfect for that," Bruner said.



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