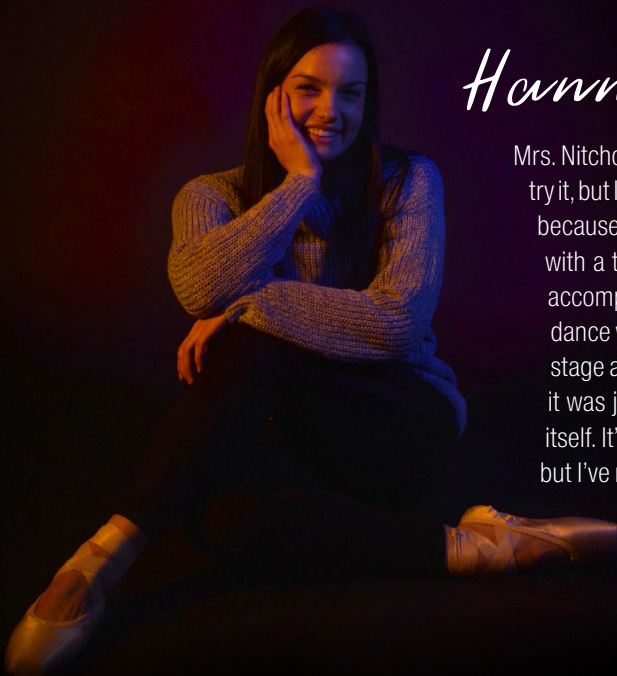


# A Splash of Color

We would be lost in a world of black and white if not for the creativity and passion of artists. These talented individuals are crazy about their art, and it is important to recognize the incredible contributions they are making to the color and beauty of all of our lives.

## Spencer Robinson

I started doing theater because at the beginning of freshman year I drifted a lot and I wanted some solid ground under my feet, and a solid group of people I could be around consistently. Then after that it became less about the people and more about the art because I found it really freeing. When you get down to it, acting is about being natural, and when you find that naturalness it's like a high, and you feel it in your bones and you feel it in a really unexpected way. I would like to pursue acting professionally because for me it's about the ability to completely focus and let go because that's how I can be myself. One of my most memorable moments, was during *Heathers* when I did the "My Dead Gay Son" number because I really enjoyed it and it was a great experience. Another one was on the third night of *Eurydice* and I remember I went up for a monologue and it was supposed to be sad scene and I just spontaneously started crying on stage and that was just one of those moments that I was like "wow this is crazy."



## Hannah Belmont

Mrs. Nitchoff was actually my first dance teacher, and, like every little girl, my mom put me in dance to try it, but I chose to keep doing it because I loved it. My favorite dance styles are jazz and contemporary because that's what my studio specializes in and what I know best. I love performing—especially with a team. After we nail a performance, it feels really good, because we all feel like we really accomplished something. This year, I had a solo by a choreographer who is very popular in the dance world, and I've never had a solo with a famous choreographer, so the feeling coming off the stage after completing my senior solo felt really incredible. I felt like I did my absolute best job and it was just a great moment. I dance because I love the people, the environment, and just dance itself. It's super competitive about how you look, your body type, how much money you spend on it, but I've met so many amazing people in the dance world that have shaped me into the person I am.

## Lily Battin

I started actually feeling like an artist when I was ten or eleven, but I've been drawing my entire life. I like to get my ideas down on paper and when I think of something, I want to make it happen. I draw people mainly, and a lot of my drawings are surrealistic or dark, but I can also do realism. I switch around with mediums a lot, but work with pencil and watercolor a lot. I will definitely continue to draw throughout my whole life. I think that to become a better artist, you have to draw every day and practice all the time until you get better. I draw every day, whether it's a digital painting or just doodling.





## Rachel Harris

My mom's side of the family is super musical so I've taken voice lessons since I was about three. For fifth grade, I went to Los Angeles and started doing film and television acting which got me interested in music. I recorded my first single at Capitol Records when I was twelve. Ever since then, I've made music in Los Angeles until I moved back to Colorado. I love that I can communicate to other people through music, and I love to see their face when they hear me sing. I feel like I can touch and help people who are going through the same struggles that I am. I just like to make people happy. I want to record my own music and release it, and it would be a dream if I could perform for millions of people.

## Cody Escobedo

I got into photography because I saw some YouTube videos on it and thought it would be a cool hobby to start. Eventually, I invested in a bigger camera, so I didn't have to take pictures on my phone. My favorite place I've ever taken pictures was India with my dad and my stepmom because it was a lot of fun to take pictures of the different people and the different culture. In the future, I want photography to be my hobby for the rest of my life. I love that I get to portray the emotion that you can see through the lens; you can share it with everyone who sees the pictures. I love seeing photography of people and their faces with a ton of emotion where it feels like you can physically connect with them. Any photographer who can capture those moments really inspires me.



## Connor Medberry

I started playing music when I was eight. I started with the drums, mostly because I liked to beat stuff. I just thought the music was cool. My parents wanted me to play the piano, so I played the piano, and I continued to try more and more instruments until fifth grade when I found the cello at an orchestra event. I started playing cello the year after. I love it when you feel the music and you get that tingly feeling; it's almost like watching a movie but knowing the entire plot of the movie before you watch it. It's intricate and almost like telling a story. Bach was an amazing composer because he told a story through every one of his pieces. It can convey so many different emotions and make the audience feel different things, which is why I started enjoying music in the first place.

